# SEXTETT.
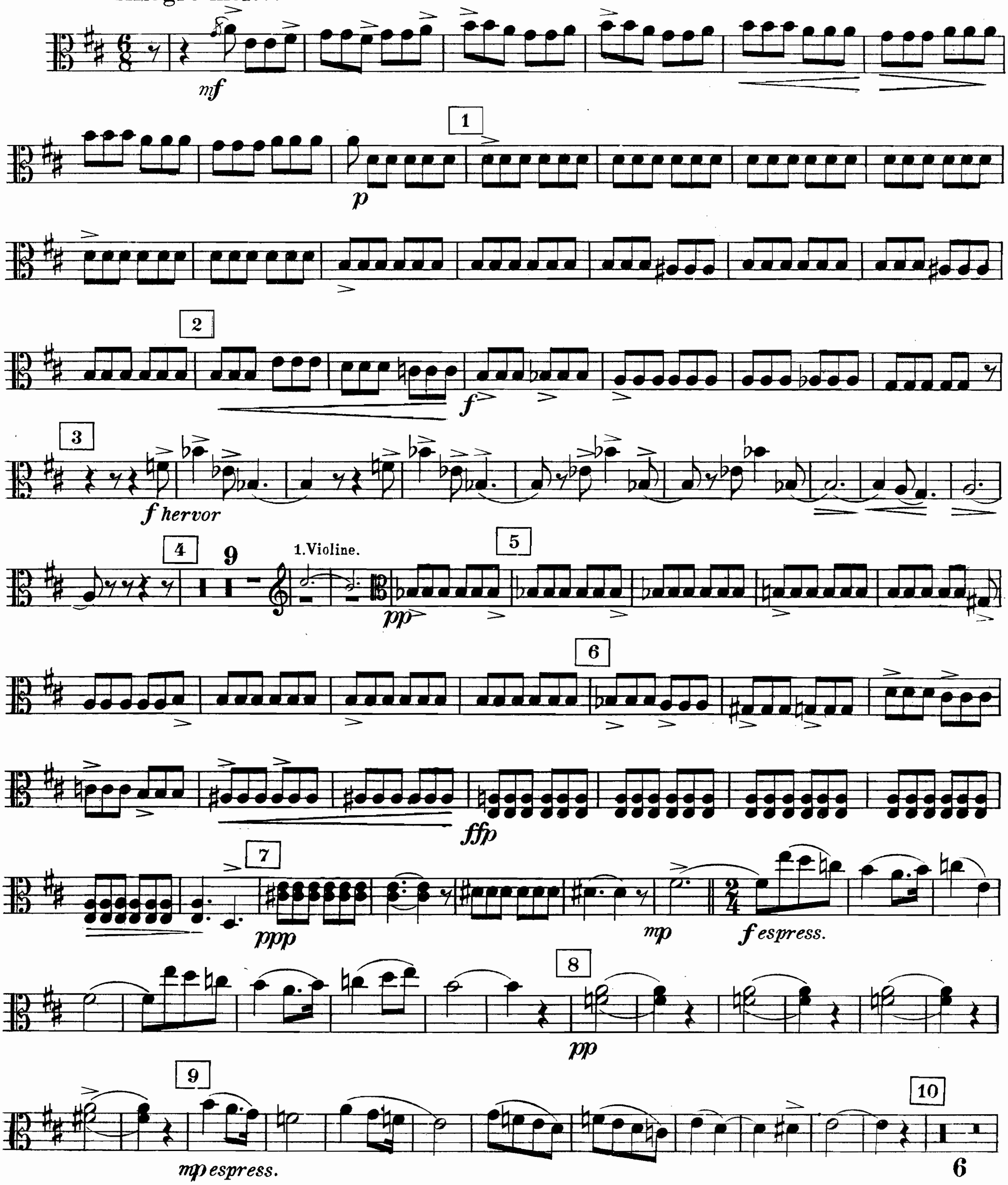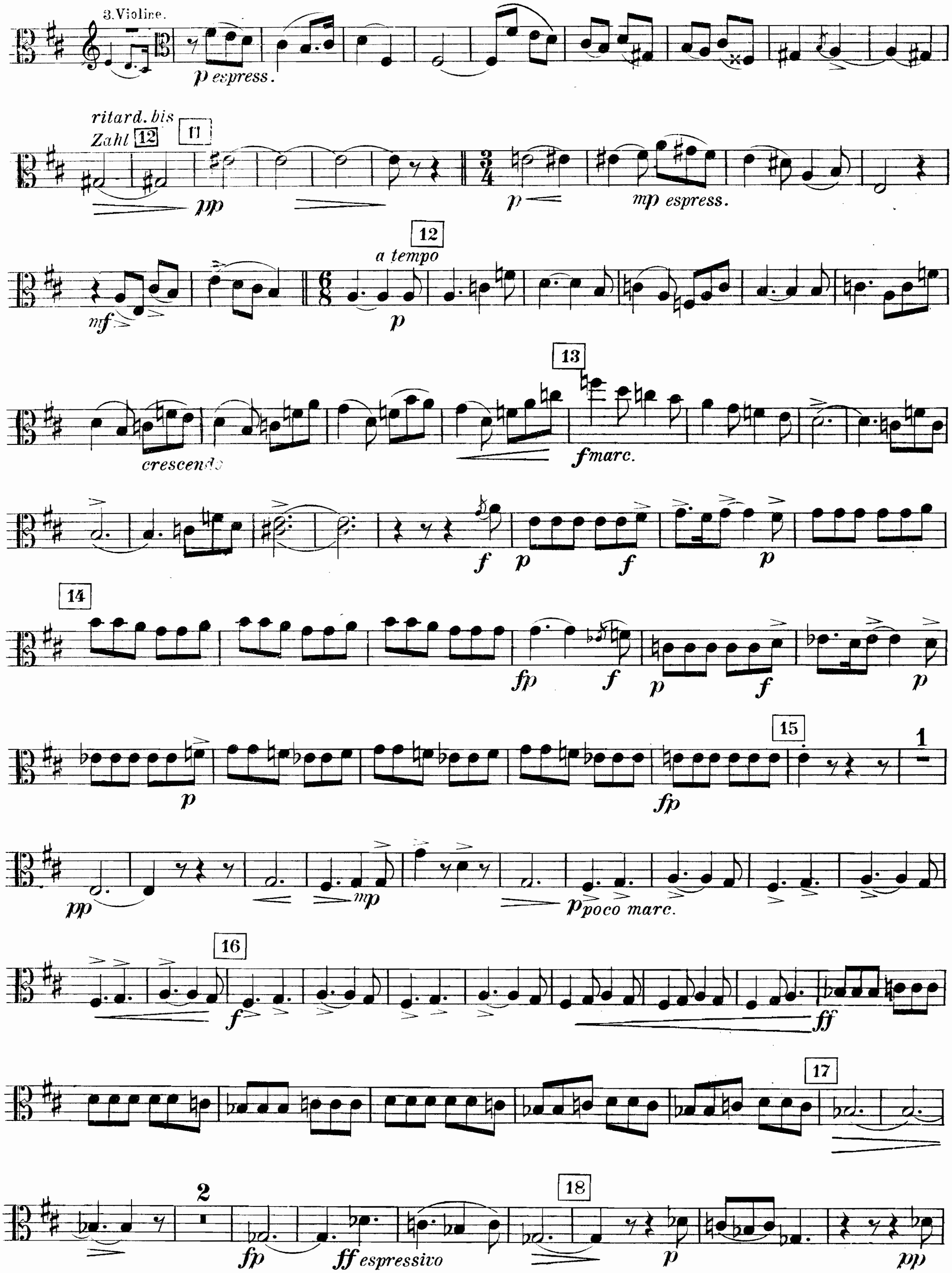




## 1. Bratsche.

Jan Brandts-Buys, Op. 40.
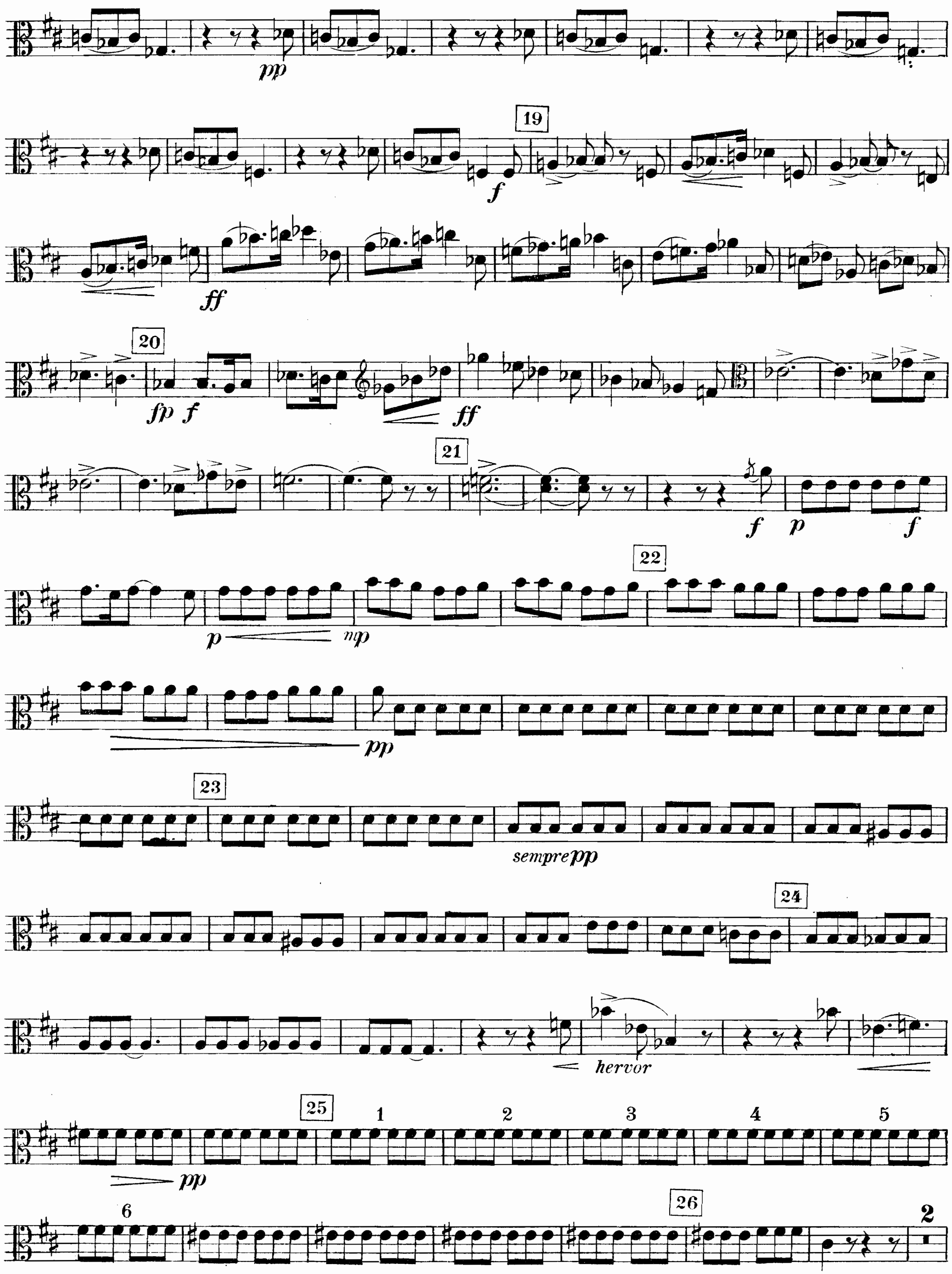
Allegro molto.
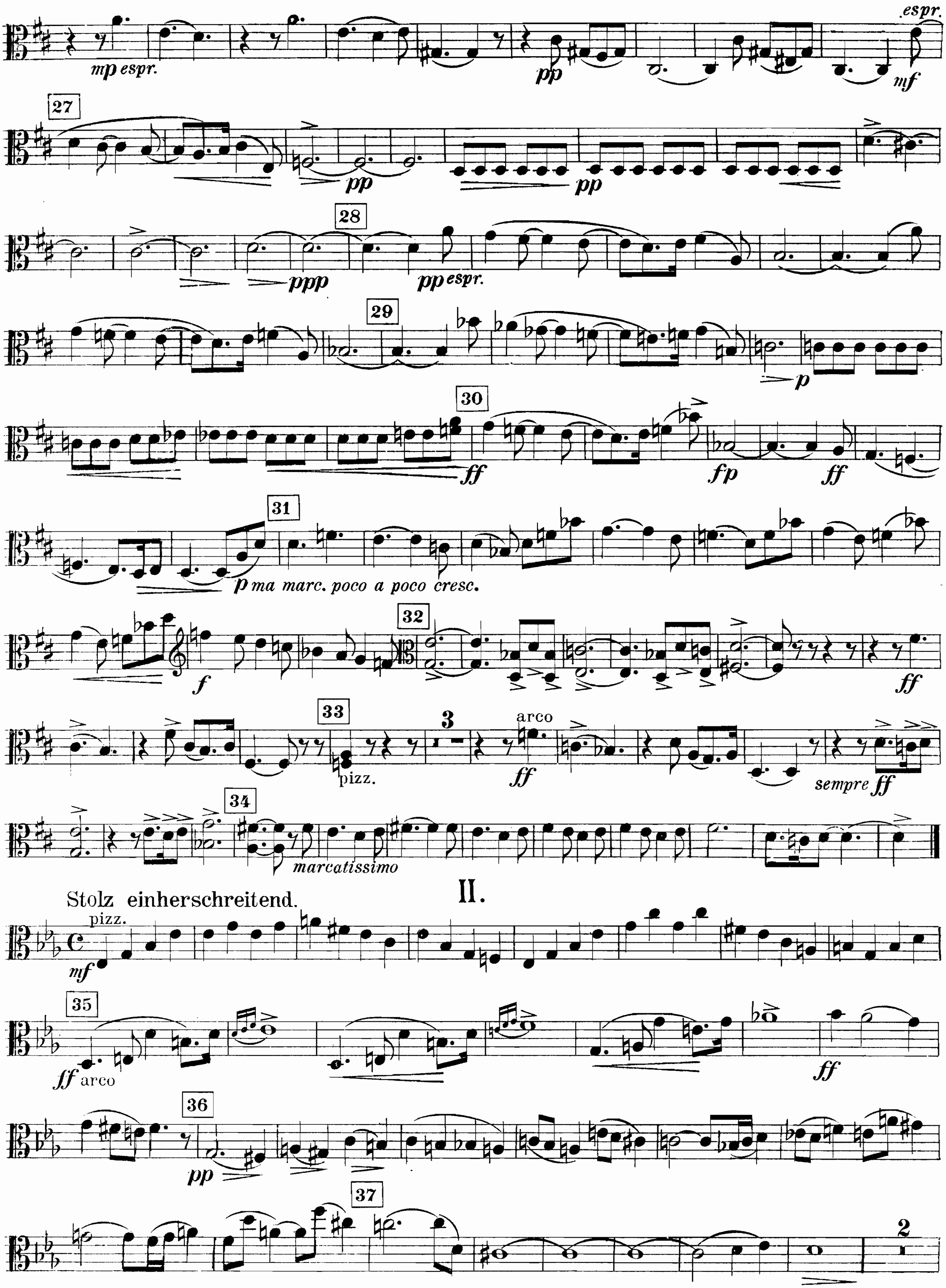


# 1. Bratsche.


3.Violine.
p espress.
ritard. bis Zahl 12
11
pp
3/4
p
mp espress.
mf
12
a tempo
6/8
p
crescendo
13
f marc.
f
p
f
p
14
fp
f
p
f
p
p
15
fp
1
pp
mp
p poco marc.
16
f
ff
17
2
fp
ff espressivo
18
p
pp
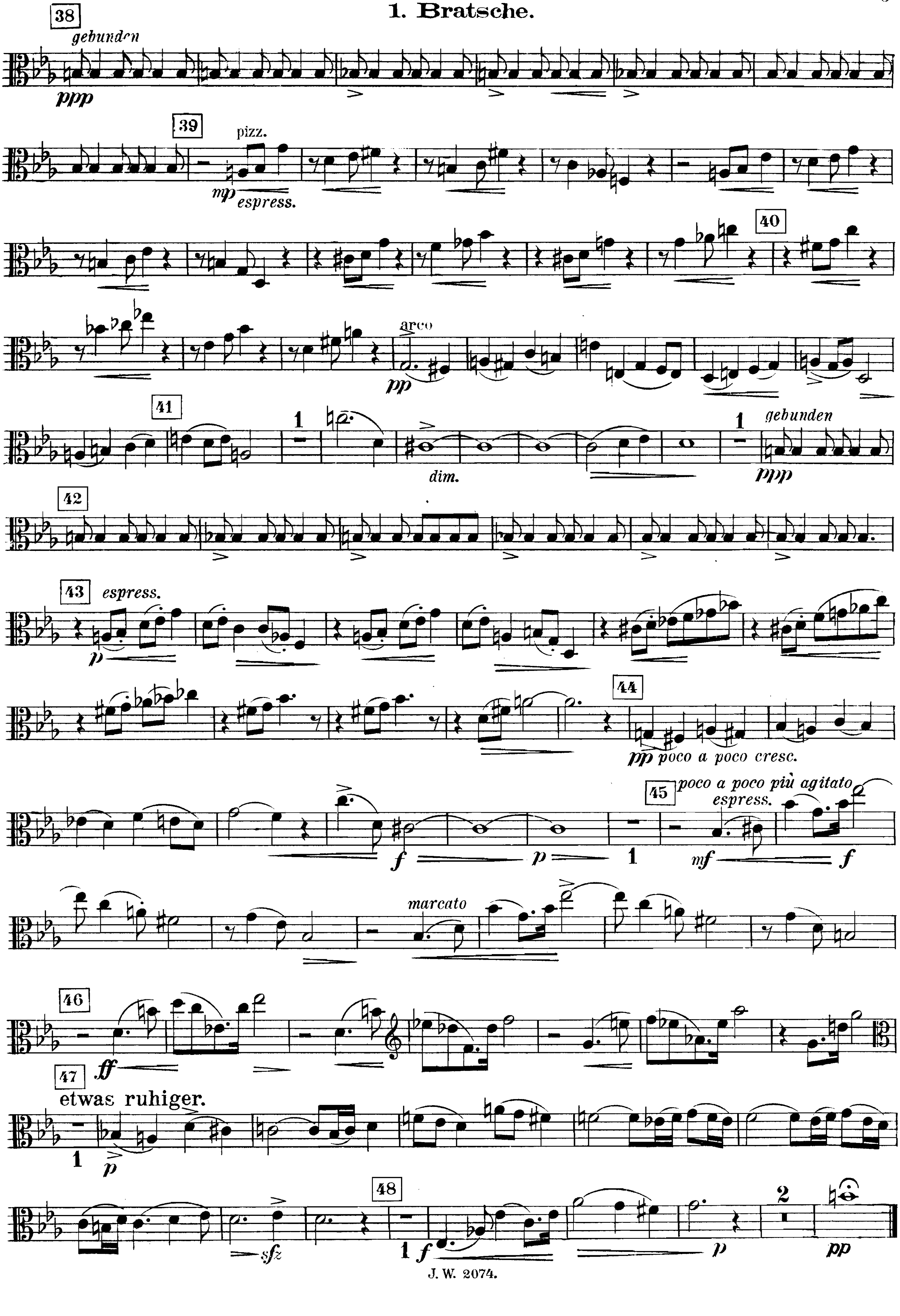
# 1. Bratsche.



# 1. Bratsche.
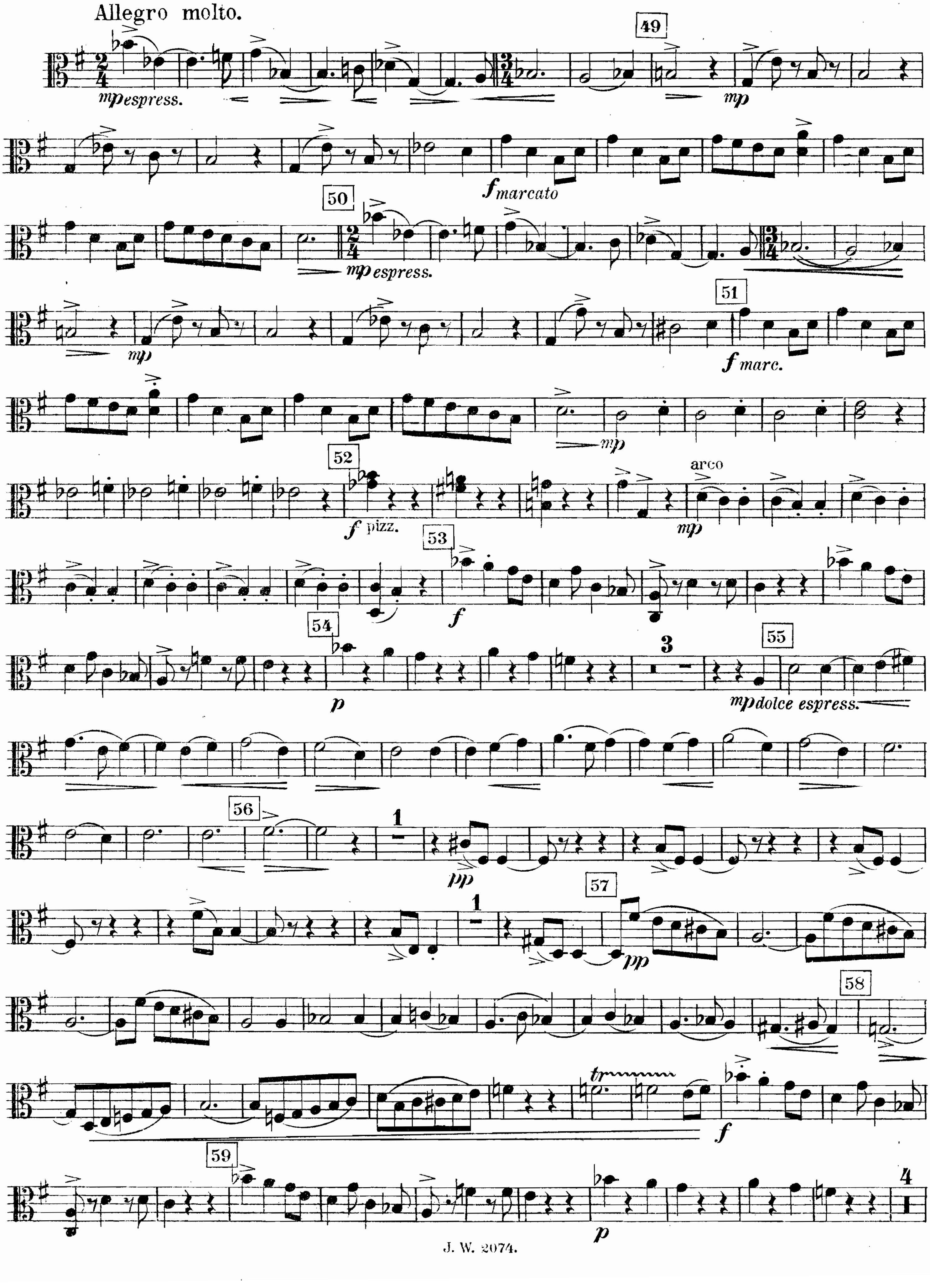

mp espr.
pp
mf
espr.
27
pp
pp
28
ppp
pp espr.
29
p
30
ff
fp
ff
31
p ma marc. poco a poco cresc.
32
f
ff
33
pizz.
3
arco
ff
sempre ff
34
marcatissimo
II.
Stolz einherschreitend.
pizz.
mf
35
ff arco
ff
36
pp
37
2
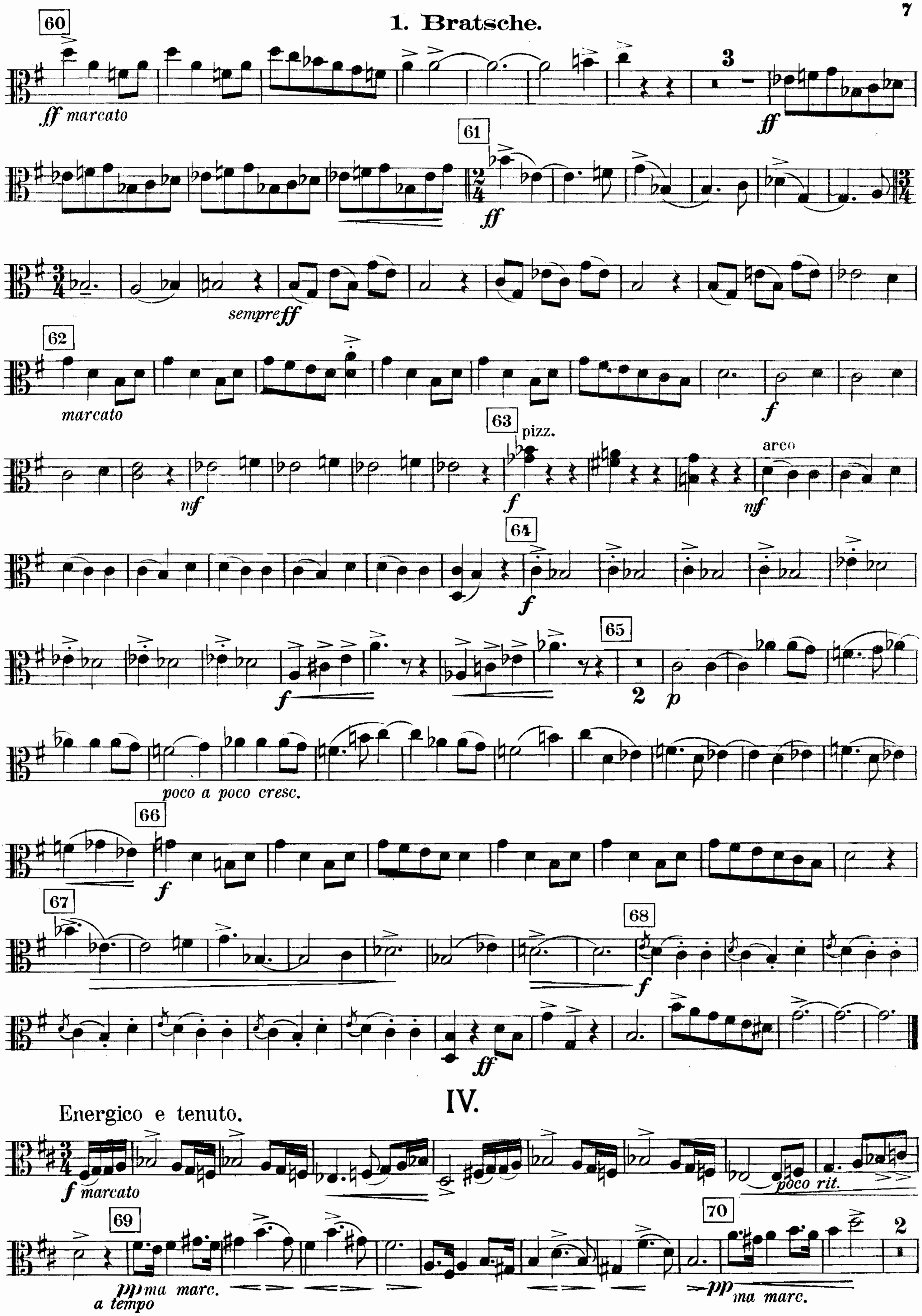
# 1. Bratsche.


38
gebunden
ppp
39
pizz.
mp espress.
40
arco
pp
41
1
dim.
1
gebunden
ppp
42
43
espress.
p
44
pp poco a poco cresc.
f
p
1
45
poco a poco più agitato
espress.
mf
f
marcato
46
ff
47
etwas ruhiger.
1
p
sfz
48
1 f
p
2
pp
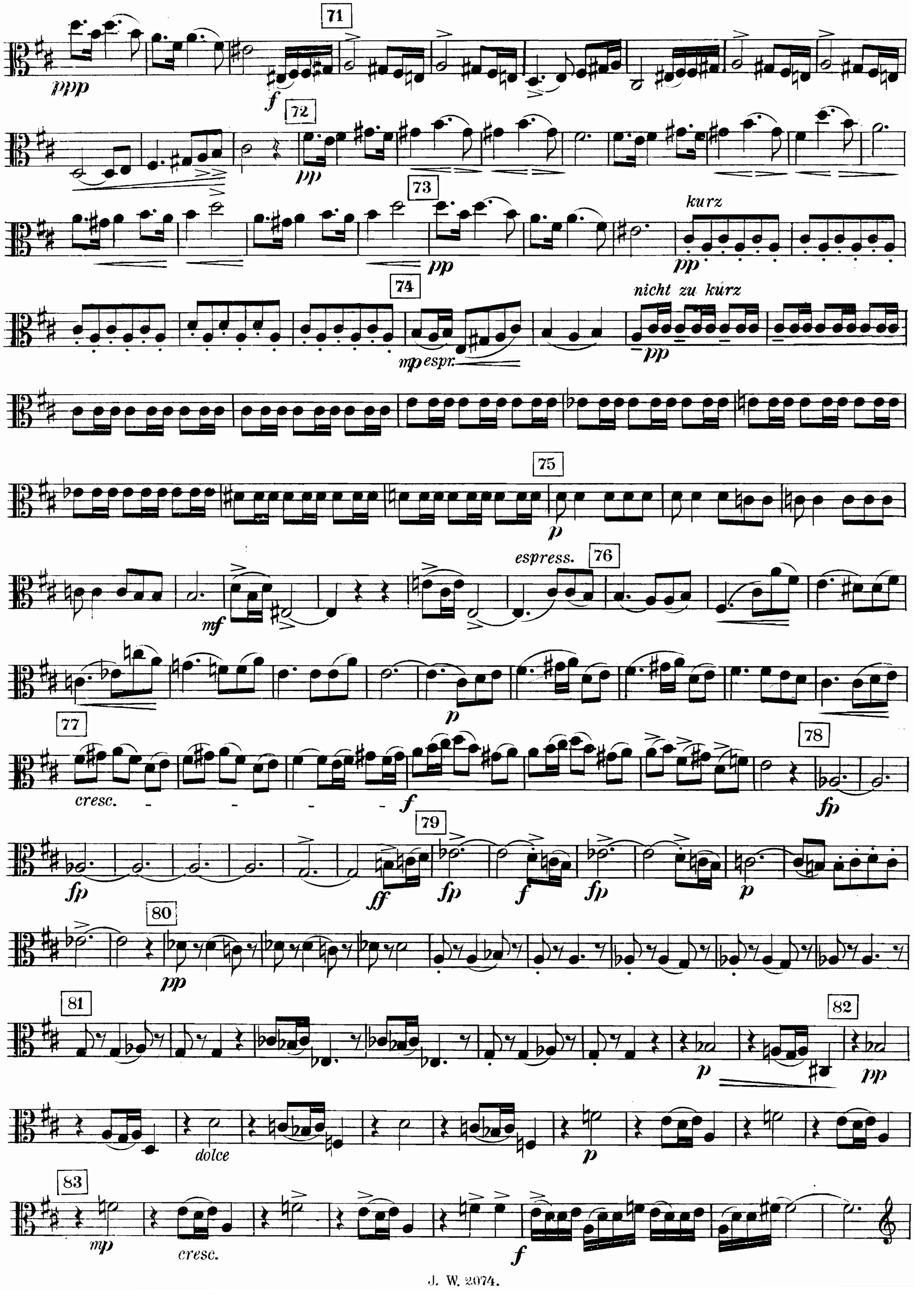
**1. Bratsche.**
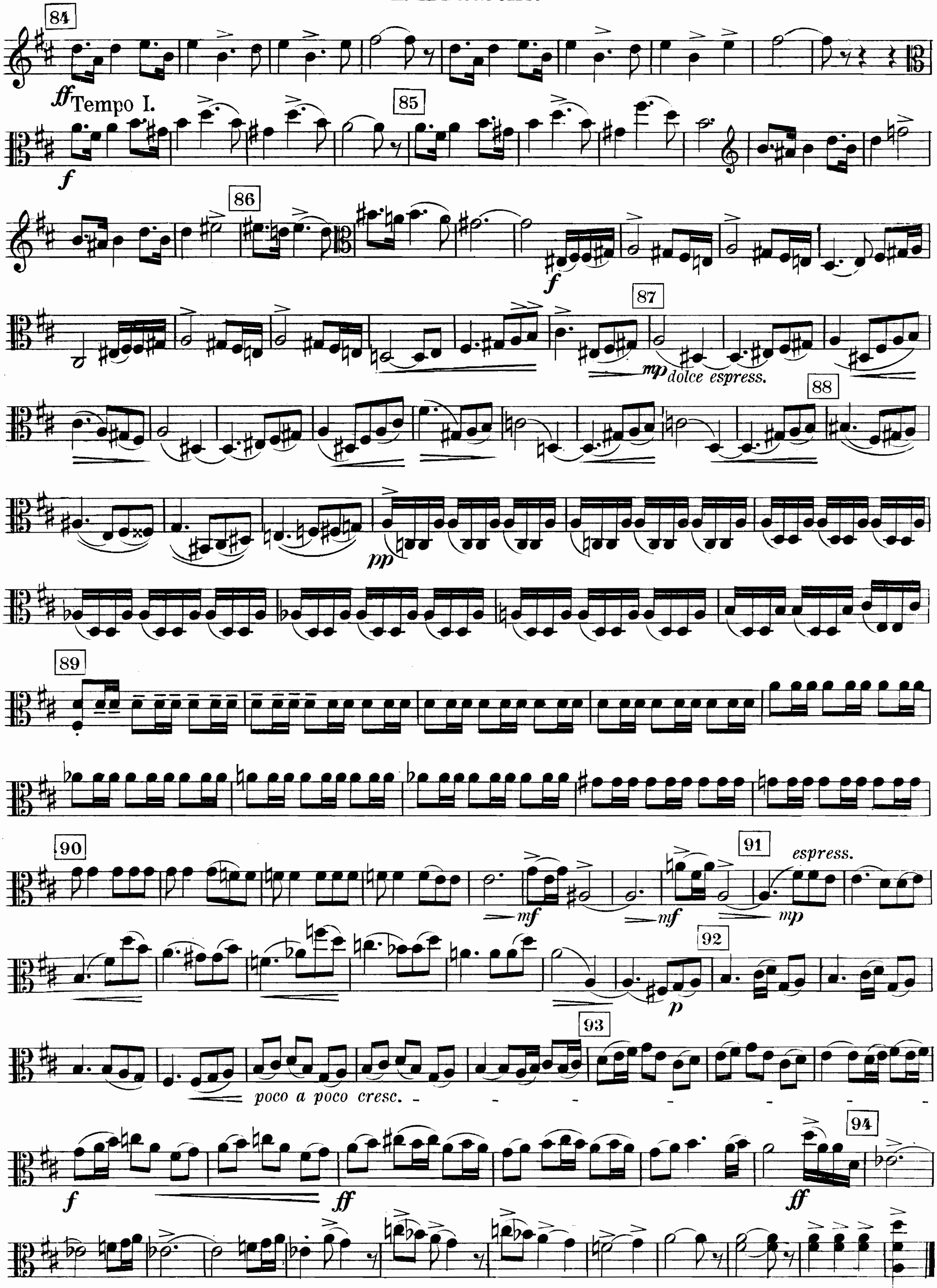
# III. Scherzo.




60
ff marcato
3
ff
61
ff
sempre ff
62
marcato
f
63
pizz.
mf
f
arco
mf
64
f
f
65
2
p
poco a poco cresc.
66
f
67
68
f
ff
IV.
Energico e tenuto.
f marcato
poco rit.
69
pp ma marc.
a tempo
70
pp ma marc.
2

# 1. Bratsche.


71
72
73
kurz
74
mp espr.
nicht zu kurz
75
espress.
76
77
cresc.
78
79
80
81
82
dolce
83
cresc.


84
Tempo I.
85
86
87
dolce espress.
88
89
90
91
espress.
92
poco a poco cresc.
93
94